

Britnei Merckle

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Education

2012 MA Major: Art Education, NYU Steinhardt- New York, NY
2004 BFA Major: Fine Art Photography, Ohio University- Athens, OH
Minor: Theater Arts

Teaching Experience

2015-2023 Synapse School, Visual Art and Innovation Specialist, Menlo Park, California
K-8

Design and Implement curriculum with focus on design thinking, emotional intelligence and social justice while integrating cross curricular. Changemaker mindset with individual student interest in mind.

2013- 2015 Churchill School and Center, Art Teacher-New York, NY Teaches K-5
Art in a private school geared towards children with language based learning difficulties. Designs cross-curricular, technology driven lessons including 3D printing, light painting, stop-motion animations, ceramics, drawing, painting and sculpture installations. Builds and designs sets for school performances.

2013 School Professionals, Substitute Teacher K-12- New York, NY

2012 United Nations International School, Student Teacher- New York,
NY Designed and implemented lesson plans for a ninth grade digital photography class.
Taught and provided guidance to 12th grade I.B. students.

2011 NYU Visionaries Studio: Saturday Art Workshop, Teacher- New York,
NY Developed a theme based curriculum for high school art class focused on the concept of
“Time.” Taught classes and provided individual guidance to students for their ongoing art
projects. Curated a final exhibition of student work.

2011 The Vincent D. Grippo School PS 69, Student Teacher - Brooklyn,
NY Designed and implemented lesson plans for kindergarten through fifth grade art classes.
Managed and organized classroom supplies.

2005-09 Perry County ESC, Substitute Teacher K-12- Hemlock, OH

Experience

2012-13 Pierre Hughye Studio, Assistant- Brooklyn, NY

General studio administration: assist in archiving past work, conduct research, scanning negatives and photographs, reformat and retouch images, organize storage, run errands.

2013 International Emmy Awards, Visual Communications Intern- New York, NY

Work with producers during pre-production and night of live event for broadcast. Duties include phones, manage social media content, clerical, photo/video help and production assistant-type work.

2012 Yard School for Creative Studies, Research Assistant- New York, NY Attend board meetings, location scouting, conduct research on New School models.

2009-11 Eek Photo, Assistant- Brooklyn, NY

Retouched images and assisted photographer and clients during daily shoots, cataloged and uploaded images on computer, second shooter for weddings, set up props and lighting.

2008 Snake Monkey Studios, Studio Assistant- New York, NY Digitized animated film footage onto DVDs, organized gallery exhibitions and correspondence with potential clients, assisted in creating stop animation videos and building sets.

2006 Jon Ragel Photography, Studio Assistant- New York, NY Transferred images onto CDs and external hard drives, sorted and re-touched photos, managed relationships with talent and clients.

2005 Rendville Art Works, Assistant Artist- Rendville, OH

Assisted artists with physical and mental disabilities, organized the studio and replenished supplies.

2004 Little Angel Puppet Theater, Production Assistant- London, England

Built sets and helped design puppets for a children's theatrical performance of Lewis Carroll's "Jabberwocky."

Skills

Proficient in 3D design software and printing, Makerbot, Tinkercad, 123D app, Adobe Creative Suite, Final Cut Pro, Power Point, Excel, website design, digital and analog photography, various sculpture techniques, silkscreen, welding, drawing, ceramics, painting and sewing. Works well with others, handles details, coordinates tasks, punctual, manages projects effectively, meets deadlines, sets goals, Strong communication skills with both children and adults.

*My objective is to obtain a job where I can apply and expand my creative strengths.

References:

Macarena Sosnic, Visual Art Educator, Synapse School
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Karen Evans, Photographer Eek Photo eekphoto@gmail.com
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