

# Dr. Eva Silot Bravo

Bilingual Educator, Interdisciplinary Author,  
Scholar & Creative Arts Leader

## contact

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[LinkedIn Profile](#)



## Profile

Dedicated and passionate interdisciplinary and multicultural educator with extensive experience in teaching Cultural Studies & Spanish and fostering critical thinking skills. Seeking Teaching positions in Spanish & Cultural Studies, where I can contribute with my teaching and mentoring skills and passions to inspire students through an immersive and culturally diverse learning environment.

## Teaching Experience:

Upper School Spanish Teacher and Student Advisor/Advocate  
The Branson School, Ross, CA (2021 - Present)

- Teach AP and Honors Spanish courses, fostering critical thinking skills
- Coordinated a 5-week international bilingual intercultural oral exchange program (Spanish and English) in collaboration with Level Up Village company with 38 students, resulting in 646 (2 min.) videos.
- Co-Designed and Taught immersive classes on arts and spaces, and on creative female & nonbinary voices across the African Diaspora, resulting in a Zine.
- Mentor students, provide guidance in academic, interpersonal and time management skills; advise a Women of Color affinity group on leadership and cultural literacy.
- Collaborate with the DEI committee in the hiring process, interviewing school's candidates for Spanish Teacher & School Counsellor roles.

Substitute Teacher, Coach & Tutor

Young Men's Preparatory Academy, MDCPS & School Professionals, Miami, FL (2018 - 2020)

- Taught Spanish for a combined class of middle and high school students.
- Substitute Teacher for Spanish, Reading, Social Sciences, History, Science & Math at K-12 public, private and religious schools.

Adjunct Faculty

Barry University. University of Miami, Miami, FL (2016 - 2019)

- Taught Spanish to undergraduate students in the Department of English and Foreign Languages; and Modernism, Postmodernism and the Global Perspective in the Humanistic Tradition to professional students, in the School of Professional and Career Education.
- Taught Intermediate and Advanced Spanish for professional students.

Visiting Assistant Professor

University of Miami. Coral Gables, FL (2016 - 2018)

- Designed and Taught courses on Cultural Studies, Latin-American Literatures and Cultures, Cuban Music, Nationalism, Introduction to Literary Genres, Female Latin American Literary Voices, and Spanish to undergraduate and heritage learner

## Education

### Doctor of Philosophy (PhD)

*Cultural Studies, Spanish & Literatures*  
UNIVERSITY OF MIAMI

### Master of Arts

*International/Global Studies*  
FLORIDA INT'L UNIVERSITY

### Bachelor of Arts

*International Relations*  
INSTITUTO SUPERIOR DE  
RELACIONES INTERNACIONALES

### Latino Public Policy

Summer Institute  
George Washington University

### Forthcoming Book

***Cuban Fusion: The Transnational  
Cuban Alternative Music Scene.***  
Palgrave Macmillan  
(under contract)

### Select Lectures

[Female and Afro-Diasporic  
Resilience: Intersectional CrossRoads  
in a Post-Colonial Context](#)  
(Island Feminism Speaker Series)

[“Challenges to Scholars as Public Intellectuals. How to promote venues of cultural and civic dialogues in polarizing times.”](#)  
(University of Miami)

[“The Transnationality of Afro Cuban Urban Music.”](#)  
(Brown University)

[“Beyond the Hyphen: Transnational and Alternative Cubanidades.”](#)  
(Princeton University)

[“The Funk Connection in Popular Cuban Music.”](#)  
(Hofstra University)

### Select Publications

[“Cubanidad in-between: The Transnational Cuban Alternative Music Scene.”](#)  
*Latin American Music Review*

[“Dr. Eva Silot Bravo”](#).  
Oral History Project,  
*Florida International University*

[“Are We in Miami? Art Basel, PLAZA & the local creative scene.”](#)  
*Cubanidadinbetween*

[“Where Jazz and World Music Become One: GroundUp Music Style.”](#)  
*Cubanidadinbetween*

[“Wilderness and Marginality of a Cuban Intellectual in Pedro Juan Gutiérrez's Trilogía sucia de la Habana \(1998\).”](#)  
*Caribbean Studies Journal*

[“Meet Dr. Eva Silot Bravo, Arts-Education Consultant and Entrepreneur”](#). *Shoutout Miami*

[“Artivismo Global. El arte de Erik Ravelo.”](#) *Hypermedia Magazine*.

students, developing critical thinking, writing and conversational skills to analyze cultural texts like literature and music, in Spanish & English.

Graduate Teaching Assistant  
University of Miami. Coral Gables, FL (2010 - 2016)

- Taught Basic, Intermediate and Advanced Spanish Language and Cultural & Literary Studies to undergraduates, heritage learners, professional and law students.

Former Diplomat & International Negotiator  
United Nations, New York, NY (1996-2003)

- Talented negotiator that represented Cuba and the largest lobby group (135 developing countries) in United Nations' negotiations for 7 years, actively contributing to the approval of yearly decisions by consensus of the majority of UN member-states at the General Assembly.
- Coordinated complex negotiations and groups leading to the approval of decisions to reform \$2.2 billion budget programs and to streamline management, human resources and financial UN policies, programs, rules and regulations. Effectively negotiated international decisions on habitat & international trade, financial and economic sanctions of the General Assembly, navigating at ease diverse professional and managerial cultures and making complex topics accessible to audiences of various backgrounds.

### Select Consulting Experience

- As the **Founder and Principal Creative Media Consultant at Alafia Creative Entertainment** from 2018-2021, designed educational projects aimed to highlight stories of Afro-descendent creative voices across geographies and historic times.
- As a **Panel Organizer, Moderator, and Panelist at the University of Miami** from 2009-2018, organized academic panels, promoting debates between artists, scholars and audiences on transnationalism and alternative Cuban music, Cuban visual arts, Cyber aesthetics and Narratives; Moderated and participated in academic panels and festivals on short films, Cuban Studies and music at the University of Miami, Florida Atlantic University, Imago Art Gallery, and the Fort Lauderdale Arts District.
- As a **P.R. and Media Relations consultant** from 2007-2018, collaborated with local non-profits and cultural organizations like MDC Museum of Arts & Design, Miami International Film Festival, Arts & Cultures MDC, FUNDarte & Miami Light Project on the promotion, programming and media relations of performance series, cinema exhibitions, concerts and music festivals.